



PROSPECTUS 2022 GWG Judged Show

ENTRY TAKE IN:
Tuesday, April 19, 2022 12 pm-2 pm
AWARDS RECEPTION:
Saturday, April 30 2-4 pm
ENTRY PICK UP:
Monday, May 23 9-11 am

FRAMED PAINTINGS:

1. All **sales** will be handled on a consignment basis. 40% commission on sold items will be retained by KACC and they will collect sales tax. KACC may take photos to be used for publicity. GWG will take photos of paintings for publicity, catalogs, and our web page. KACC and GWG will use the utmost care while handling your work but will not be responsible for loss or damage. It is your responsibility to deliver and pick up your work on the specified dates.

2. I certify that my entry(s) are **original works** of art, painted only by me, and were not produced in a class or workshop. I certify that any photo reference material was not from a purchased image, was not taken by a person other than me and was neither copyrighted nor published. My reference materials are attributable only to me. No digital images, photo transfers or giclee prints allowed.

3. **Hanging entries** must be framed, wired (no sawtooth hangers) and ready to hang. Ends of wire should be covered with tape.

4. On watercolor paintings over 16 x 20, use **plexiglass** instead of glass. Weight and safety are an issue.

5. **Entry fee** is \$10 per hanging piece (3 maximum)

6. **Size of entries:** **One** entry can be a full sheet - 22"x30" or 24x30 canvas. Other entries must be half sheet size or smaller.

7. No paintings can have been shown in any previous GWG show.
No paintings can have been shown in another KACC exhibit.
No paintings can be more than two years old.

8. **Matted acrylic, clayboard and WC canvas** paintings allowed as long as all other guidelines are followed. Gallery wrapped WC canvas and clayboard boxes allowed if the edges are properly finished.

9. **Abstract/Experimental.** These paintings must be 80% watermedia, with any collage materials limited to 2 dimensions and hand painted by the artist.

10. **Take-In:** Early arrivals will be seated. No drop-offs accepted - arrange for another member to check in for you. If dues are not paid by day of show, there will be an extra \$5 charge, and you will need to bring entries after 12:00 noon

11. **Photos** are required for the show catalogue. Take photos of your paintings before framing and email to **tammy@tex-made.com by April 15** or mail print to Tammy at: 140 CR 2764. Mico, TX. 78056. If we do not receive a photo of your work, your painting will be disqualified from top awards.

12. **Pricing:** Framed paintings - nothing under \$100.

By submitting an entry you agree to all terms stated in this Prospectus.

ART MART PAINTINGS:

1. Up to 10 unframed paintings may be entered in the Art Mart for a fee of \$1 each.
2. They must be matted and shrink wrapped (sealed art bags).
3. You must enter at least one framed painting to be eligible to enter paintings in the Art Mart.
4. Paintings may be student work and may have been shown before at KACC.
5. All work must be original paintings. No giclee prints allowed.
6. Number your Art Mart pieces in the front top right corner and list the numbered pieces on the Art Mart form.
7. Make a copy of your list for your records.
8. Pricing: Unframed paintings - nothing over \$100.



ENTRY FORM

2022

GWG Judged Show

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Bring this completed form to the Show Take-in at KACC Avery Gallery

on

Tuesday, April 19, 2022

12 pm-2 pm

I understand that by submitting an entry and signing below that I agree to all terms stated in the Prospectus.

Artist Signature _____

FRAMED ENTRIES

Medium: watercolor, acrylic, collage, mixed media

Surface: paper, canvas, Aquabond

SHOW COPY



#1 Title: _____

Medium _____ Surface _____

Price: _____



#2 Title: _____

Medium _____ Surface _____

Price: _____



#3 Title: _____

Medium _____ Surface _____

Price: _____

ART MART ENTRIES

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Please cut here and securely attach artwork copy to the wire (not centered) on back of entry.

ARTWORK COPY

#1 Title: _____

Artist: _____

Medium: _____

Price: _____

Phone: _____

#2 Title: _____

Artist: _____

Medium: _____

Price: _____

Phone: _____

#3 Title: _____

Artist: _____

Medium: _____

Price: _____

Phone: _____