

Ripples

Newsletter of the

GUADALUPE

WATERCOLOR

GROUP

GWG Meetings are free and open to the public. Visitors welcome.

May 2025

Next Meeting

May 13, 2025

Meetings are held on the 2nd Tuesday of September, November, January, March, and May at 1:00 pm in the KACC basement

Guadalupe Watercolor Group
c/o K.A.C.C.

228 Earl Garrett St
Kerrville TX 78028

www.guadalupewatercolorgroup.com

PRESIDENT

Marsha Pape ~ mpape101@gmail.com

VICE-PRESIDENT

Marsha Reeves ~ marshamreeves@yahoo.com

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Debby Jascur ~ jmjdaj@gmail.com

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Karin Shaw ~ karinkrafts@outlook.com

VIP VOLUNTEERS

SHOW CHAIRPERSONS

Doris Tyler ~ jdoris460@gmail.com

Caroline Dechert ~ caroline.dechert@gmail.com

Kelley Gorten



Website ~ Mary Ann Moss

Instagram ~ Regina Fell

Facebook ~ Marsha Reeves & Tammy Midkiff

Public Relations ~ Carol Seminara

Hospitality ~ Jeanne Heise

Creativity Challenge ~ Susie Short

A Word from the President ...

There is no way another year of GWG meetings have already come to an end! Time really does fly. Congratulations to everyone for a fantastic Show. You are such a talented group. I can't tell you how much I appreciate all of those who have chipped in to make this year the success that it has been, whether it is doing a creativity challenge, stacking chairs, bringing snacks, offering suggestions or volunteering to take on a job. I can't wait for September to roll around so our next year can begin. In the meantime, everybody paint the summer away.

Marsha Pape

Just planting a seed for our 2026-27 year. Please consider taking on the position of President of GWG in the future. Marsha Pape will be your personal guide alongside you every step of the way. (This position does not include taking notes of demos and workshops.)

MAY CREATIVITY CHALLENGE

Brought to you by Susie Short

Reference: <https://www.janeblundellart.com/watercolour-triads.html>

The Primary Triad



Working with a limited palette of just one red, yellow and blue can be very freeing as there are less choices to make. If a colour needs more blue, there is only one blue you can add. It will of course limit the hues that can be mixed, but will create wonderful unity in the painting. Here are some to try. These are based on a primary palette of red, yellow and blue. Mixing all three together will create a grey. Mixing each pair will create a range of secondaries that will vary according to whether the colours are bright, warm, cool or neutralised. This means that a warm yellow (which means a yellow leaning towards orange: an orange-yellow) mixed with a warm red (a red leaning towards orange: an orange red) will create a pure bright orange. Alternatively a cool yellow (a yellow leaning towards green) and a cool red (a red leaning towards purple) will create a dull, or neutralised orange - which can be more useful if painting from life.

Task: Paint a picture using only three primary colors.

Guest Speaker & Demo

Mary Lambeth

www.marylambeth.com



Mary was born in Lubbock, TX and grew up in Midland, where her dad worked for Shell Pipeline and her mother was a bookkeeper at Dunlap's Department Store. She went to Robert E. Lee High and was a member of the bi-centennial class of 1976 and received a BBA in Accounting, (minor in Art), from Texas Tech, Lubbock, TX 1980. For several years she worked in Oil and Gas Accounting before going back to school during a downturn in the oil industry.

In 1990 she received a BFA in Painting, Arizona State University, Tempe, AZ, and a Masters of Art Education, Texas Tech University, Junction, TX in 2002. She taught Art Appreciation and Art History at Lone Star College System in the Houston area for several years before moving out to Junction, then Midland. She spent time in

both places, and also Montana.

Mary has been painting for over 40 years, watercolor is her favorite medium, but she has also worked in mixed media, sometimes in porcelain clay, slip glazes, and china paints. She had an aunt that was a china painter teach her china painting when she was working on her accounting degree.

Mary holds signature memberships in the Texas Watercolor Society (TWS), the American Plains Artists Society (APA), and the Montana Watercolor Society and has Associate memberships in the AWS and NWS.

Mary's focus at the demo will be to demonstrate her painting process for "Baby Blanket". You'll see how she drew the piece off, and the different ways she layers color in, and then works the negative spaces around the subject to define it. She will be sharing a list of paints at the demo.



Send suggestions of demo artists you might like to see in the upcoming year to Marsha Pape mpape101@gmail.com.

GUADALUPE
WATERCOLOR
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Join us for this delightful demo at the GWG May 13 meeting in the basement of the KACC starting at 1pm.

Please bring goodies for the refreshment table!

2025 Spring Judged Art Show and Sale

This has been a wonderful experience for me as show co-chair. GWG has an amazing group of members who helped make this show the best ever.

Thank you to all our volunteers: Marsha Pape, Marsha Reeves, Karin Shaw, Jeff Jackson, Janet Reinwald, Mary Ann Moss and of course, my co-chair Caroline Dechert. A special thanks to Tammy Midkiff for providing me with all of her prior show information and to Kelly Gorten for sharing her expertise in all things promotional to get our show "out there" to the public.

Doris Tyler

THANK YOU TO ALL ARTISTS THAT PARTICIPATED IN THIS YEAR'S ART SHOW

Megan Bean	Cyndi Heath	Donald Savoie
Tammy Jo Blackwell	Joy Fisher Hein	Doreen Shann
Margaret Brand	Jeff Jackson	Karin Shaw
Ellen Caldwell	Deborah Jascur	Carol Siminara
Elaine Capers	Lynn Marie Jones	Jo Anne Spencer
Janice Christofferson	Donna Lafferty	Kandi Stimson
Caroline Dechert	Juan Leal	Howard Taylor
Dura Dittmar	Tammy Midkiff	Doris Tyler
Regina Fell	Marsha Pape	Susan Vogel
Diane Criswell Furr	Marsha Reeves	Christine Wheeler
Cheryl Grundy	Janet Reinwald	Bonnie Woods

A special thanks goes out to all who brought food and flowers to the award reception. It all looked delicious and very festive!

2025 Spring Judged Art Show and Sale

JUDGE'S STATEMENTS FOR THE GWG 2025 TOP WINNERS

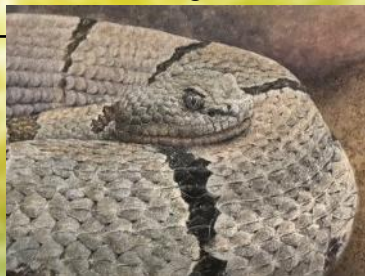
Judging a watercolor exhibition is quite challenging; however, I thoroughly enjoy viewing all the wonderful entries in this remarkable medium. Selecting the "best" watercolors from a diverse group relies on several personal factors related to my taste, as well as whether they meet certain key criteria. These criteria include technical merit, color harmony, composition, and originality. Typically, when I encounter an intriguing watercolor, it displays a unique quality and message. I combine this with the artist's mastery of the medium to convey the work's essence to the viewer. I appreciated the opportunity to judge this exhibition, and congratulations to all who participated, especially the award winners.

BEST OF SHOW (Juicy Fruit by Kandi Stimson) Still life watercolors can often be unique and surprising. This work of a solitary pineapple, drawn with ink and painted in watercolor, possesses a distinctive quality balanced with color and tone. The transitions from light to the subtle changes in shade give the work a solid three-dimensional quality in texture and form. The delicate shadows and color shifts along the crown are particularly well executed. Congratulations on a beautifully crafted painting.

FIRST PLACE (Nestled Among the Fronds by Dura Dittmar) This work is particularly well designed. The composition is balanced with both color and tone. The interplay of light and shadow along the small twigs of the nesting material is executed very well. The dove and the soft down feathers of the baby dove are convincing against the hard edges of the surrounding branches. Although a single branch of material is directly centered, it doesn't detract from the design; rather, it supports it by convincing the viewer that this nest was built in an area of chaos, bringing some order to its design element. Congratulations on this fine work.

SECOND PLACE (Rattlesnake by Megan Bean) The rattlesnake painting is expertly crafted in its drawing, stylization, and execution. The subtle design of the snake's scales and markings is quite striking. The artist skillfully blurred the background of the snake to introduce an element of perspective and atmosphere! The dark black markings of the snake along the bottom third of the painting guide the viewer to the snake's penetrating gaze. You are captivated and eager to envision the tongue flicking out while it sits, coiled in repose. Congratulations on this captivating work!

THIRD PLACE (Catnap #2 by Marsha Reeves) The playful posture of the kitten is truly captivating. This painting exemplifies the use of opposing warm and cool tones to create balance within the work. The artist permitted areas of cool shadow colors to granulate over an abstract and soft background. The calico markings, while dark in tone, still exhibit a variety of values to contrast against the warm areas of the fur. Congratulations and well done.



2025 Spring Judged Show and Sale

Show Dates:

April 10 - May 10, 2025

Pickup Date:

May 12, 2025

Time: 9:00 - 11:00 am

2025 Spring Judged Art Show and Sale

Congratulations on a great show! The Avery Gallery is beautifully filled with all your works. Well done by all! Many thanks to all the volunteers for their planning and hard work. GWG has the best volunteers!

After the show closes, I will be posting all the annual show award winners and entrants to our Facebook page. Regina Fells will be posting to our Instagram page. If your photograph was not taken at the show or sent to me by you, please send me the photo you had taken of you with your painting at the reception – every artist, not just the award winners. If you took fun and interesting photos with your family and friends, please share those, too. Don't forget to tell me who is sending and who is in the photo(s).

You can email or text me your images:

tammy@tex-made.com or tammyquilts@msn.com 210-884-0625

If you do not follow us on Facebook and Instagram, please consider doing so. Ask your family and friends to follow us too!

Tammy Midkiff

Thank You
to everyone who pitches in to make the things run
smoothly. Every little bit helps.

- § Debby Jascur – Outgoing Treasurer / incoming Workshop Coordinator
- § Karin Shaw – Newsletters/Membership
- § Marsha Reeves – Facebook / Volunteering to be Vice President of GWG
- § Regina Fell- Instagram / Incoming Treasurer
- § Doris Tyler – Co Chair of Show / Hosting workshop artists in her home
- § Caroline Dechert - Co Chair of Show / GWG Docents for KACC
- § Jeff Jackson – Streamlining show In-Take
- § Janet Reinwald – Show Catalog
- § Kelley Gorten – Advertising Consultant
- § Jeanne Heise – Hospitality
- § Donald (Kaylen) Savoie – Raffle Table
- § Juan Leal – A/V Volunteer
- § Tammy Midkiff – Consultant for all past things “show”/Public Facebook
- § Susie Short – Providing our creativity challenges
- § Mary Ann Moss – Website
- § Carol Seminara – Public Relations
- § Eddie Evers & Dennis Day – Beautifully hanging the over 100 pieces of watercolor art

Marsha Pape

CLUB NEWS cont'd

Thank You GWG Docents for KACC

Thank you to the volunteers that help keep our beautiful venue going:

Jan Parker, Carol Seminara, Doris Tyler, Marsha Pape,

Glenna Hartman and Edwin Evers

as well as our subs Debby Jascur, Christine Wheeler, and Claire Starks

Your time and commitment is very much appreciated!

Caroline Dechert

Final Accounting

As of September 2025 Regina Fell will be the new treasurer of GWG. I have enjoyed working with everyone over the past six years. You have all been kind, supportive and appreciative. Also, I will enjoy the extra time to visit with everyone. Thank You!

Debby Jascur



WATERCOLOR CAMP WITH MARSHA REEVES

May 1-3

Hill Country Arts Foundation

Beginner-Intermediate Painters

Come and learn watercolor OR improve your skills in a friendly supportive environment. Have you always wanted to learn watercolor, or have you been painting a while but are not satisfied with the results? This class is for YOU!

\$260, HCAF members/\$280 Non Members

<https://www.hcaf.com/workshops>

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Fredericksburg's KNAF 910 AM Radio Station and the local newspapers Kerrville Daily Times & Fredericksburg Standard-Radio Post run announcements of our meetings free of charge.

We thank you for your support

**For the latest GWG information about our club, shows, meetings
and more, check us out**



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