

Ripples

Newsletter of the
GUADALUPE
WATERCOLOR
GROP

September 2023

Next Meeting

September 12, 2023

Meetings are held on
the 2nd Tuesday of September,
November, January, March,
and May at 1:00 pm in the
KACC basement

Guadalupe Watercolor Group
c/o K.A.C.C.
228 Earl Garrett St
Kerrville TX 78028
www.guadalupewatercolorgroup.com

2024 SHOW COMMITTEE needs volunteers

PRESIDENT

Marsha Pape
mpape101@gmail.com

SECRETARY

Marsha Pape
mpape101@gmail.com

MEMBERSHIP/TREASURER

Debby Jascur
jmjdaj@gmail.com

NEWSLETTER

Karin Shaw
karinkrafts@outlook.com

VIP VOLUNTEERS

Website - Mary Ann Moss
Public Relations - Karin Shaw
Hospitality - Jeanne Heise

A Word from the President ...

I hope that you found time to paint during the summer months. If not, I hope that you at least found time to think about painting. The board is looking forward to this coming year. We have some great demos lined up for you in addition to a workshop opportunity that you are not going to want to miss. To help give you a boost, we are also going to start our *Creativity Challenges* back up. I want to thank everyone for making this club a place where I want to be. You are a wonderful group of talented and giving people.

Marsha Pape

**GWG Meetings are free and open to the public.
No charge to visitors.**

Did you know that ...

... GWG Members were selected for the
Texas Watercolor Society 74th Annual Exhibition
2023:

**Donald Kaylen Savoie*, Bonnie Woods*, Kan-
di Stimson and Dan Burt*** (*Award Winners)

Check it out! www.texaswatercolorssociety.org

and for the

53rd WSST Annual Members' Exhibition:

**Donald Savoie with "Not Grapes", and Jo-
Anne Spencer with "Ice Storm"**

Check it out! <https://wsstx.org/53rd-annual-wsst-members-exhibition/>

Congratulations!

CLUB NEWS

Membership

A big thank you to everyone who joined GWG so far this year.

**Reminder
Membership for the year runs
from September 1st until
August 31st.**

I will collect the 2023 - 2024 membership dues at all meetings, check or cash. \$30.

If you do not make a meeting, and would like to mail your check to me, here is the info:

Debby Jascur
1921 Summit Ridge Drive
Kerrville TX 78028

All checks are to be **made out to GWG.**

See you at the next meeting!

Debby

Important Message from the GWG Board

- As of January 1, 2023 newsletters will only go to paid members. If you are not a paid member yet, you will be able to view the newsletters on our Website:

www.guadalupewatercolorgroup.com.

- Membership dues for September 2023 through August 2024 can be sent by mail and of course, be paid at any of the regular meetings.
- A membership list is sent out to all paid members. The list includes name, email and phone number. It is not on the Website.

**Remember to renew your
membership!**

What Your Dues to GWG Pay For

Dues for the upcoming year are \$30 and will be collected at every meeting, such as the upcoming September 12th meeting. Or you can send a check to Debby Jascur, 1921 Summit Ridge Drive, Kerrville 78038. All checks should be made out to GWG.

You might wonder what the dues pay for; here is a list of some of our expenses: renting the meeting room, renting the gallery for our show, \$2 per member affiliation fee to KACC, artist demonstration at each meeting, various expenses associated with our Spring show, and so on.

As a member you have access to all meetings and demos, have first dibs on workshops, can submit your work for the show at a discount and have access to the membership list

I am looking forward to seeing you all this coming year. If you have any questions please feel free to email me at jmjdaj@gmail.com or jmjdaj@twc.com

Thank you! Debby

Volunteers Needed

2024 Annual Juried Art Show and Sale

Our crowning moment as a vibrant watercolor group has always been the annual judged show and sale during the spring months. That takes some organizing and we have been lucky to have Tammy on our side. However, we also need your help to join the Art Show Committee. There are many parts to putting together the annual show. If we all pitch in, it will run smoothly. Become a volunteer!

Finances & Membership

While I am happy doing both Finance & Membership there is a time when I will leave it to someone else. Since there is a learning curve involved I would rather start teaching someone else sooner rather than later. If you would be willing to work with me this year and learn how to do both of these jobs, or just one of them, I would love to train you. If you have questions please contact me at jmjddaj@gmail.com or jmjanddaj@twc.com

Thank you, Debby

Become a GWG Docent for KACC

GWG is very fortunate to have a home at the KACC where we can hold meetings and display our art. In return, GWG provides helpers for the front desk on the second, fourth and fifth Wednesday's of the month, but we don't have all slots filled yet. We still **need regular helpers for the second, fourth and fifth afternoons from 1 to 4 pm**. The job is mostly welcoming visitors to KACC and processing sales with the help of the KACC staff.

Consider volunteering for the KACC. For more information and to sign up please contact:

Caroline Dechert
210-241-9198

caroline.dechert@gmail.com

We are so fortunate to have this wonderful venue to meet and show our work. We need to do our part to keep it going. Thank you!

Many hands make light work ~ please consider volunteering!

Guest Speaker & Demo

BARBARA RALLO



The desire to paint in France was simmering and a 1998 Calendar of 'The Most Beautiful Villages in Provence' was the catalyst to send Barbara Rallo to those same villages to sketch and paint 'en plein air' annually for over 25 years now.

Today her sketches and paintings are an intimate connection to the rich architecture of Europe, the beautiful colors and scents of Provence, and the incredible friends & artists met in those yearly sojourns to France.

An accomplished watercolorist, one of her French sketches won the 2016 June/July Sketchbook Award for the PleinAir Magazine Salon and she was the winner of the 2014 Plein Air Easton Quick Draw 'Best Non-Competition Artist' Award. Her work has been accepted into national shows in Texas and Louisiana.

Barbara is the founder and coordinator/co-chair of EnPleinAirTEXAS, one of the premier plein air competitions in the United States hosted by the San Angelo Museum of Fine Arts. This extraordinary international juried competition will celebrate its tenth successful year in San Angelo this October.



Barbara is an active participant in PASA (Plein Air San Angelo), an artist's group she helped form 11 years ago, and board member of the San Angelo Cultural Affairs Council. She has shown her paintings in the Stribling Art Extravaganza since 2002. She served on the Texas Tech University System Public Arts Committee and has been a judge for several area painting competitions.

Her first gallery show at Art Gallery Prudencia in San Antonio earlier this summer had successful sales and an invitation to stay as one of the artists in the gallery.



As a mentor, 'encourager/cheerleader', and teacher, Barbara's desire to help friends and strangers embrace their artistic passions keeps her engaged with people across the world.

Barbara Barnhart Rallo
barbarapaints27@gmail.com
325-656-2500

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Please join us for this delightful demo at the GWG September 12 meeting in the basement of the KACC starting at 1pm.

In Case You Missed Our Last Meeting

GWG Demo / May 9, 2023

Bobbie Marsh

bobbie1935@icloud.com



Bobbie Marsh said that she has been doing more writing lately than painting. She began her demo by reading from her journal about her early observations concerning her experiences with her introduction to formal education. She asked us to think about what title we might come up with for this as she read to us. Her reflections on her excitements and disappointments were told in a way that captivated your imagination and took you back to your own childhood experiences. Her introduction to learning “by rote” was not one that was inspiring. She asked us about our concept of “Time Out.” She said the concept of “time out” usually has a negative connotation but she put a “positive spin” on it.

Bobbie talked about the importance of your concept incorporating the “Rules” and “Tools” when doing a painting. First you must decide on the concept that you want to express. The “Rules” are the principles of design: unity, conflict, dominance. The “Tools” are the techniques: line, shape, size, direction, value, texture, and color. Make sure that you do not have equal parts in your painting which will create a sense of division. Unity can be achieved by having harmony, balance, repetition, alteration, and gradation. She also encouraged us to draw, draw, draw. Drawing is “worth its weight in gold.”



Watercolor dries quickly, so you need to think it out beforehand. She loves the free flowing wet-in-wet of watercolor. She uses clean water and a clean palette. She prefers earth colors because they are non-staining and can be lifted. Bobbie does her thinking and planning about what she wants to do before starting. She said thinking is hard work.

She wanted to have two clocks representing the past and the future. She wanted all of the corners to be different. She wanted to keep the size in relationship to one other between the child and the chicks.

She had drawn and added frisket before the demo began. She used a large brush to put in raw sienna, orange, green and a bright yellow. She used a smaller brush to put in burnt sienna to make a change in value and darken an area away from the focal point. Waiting for it to dry provides an excellent opportunity to evaluate what you have done. She removed some of the artist tape and frisket that had been applied and softened some of the edges. The push and pull of lost and found provided an ethereal form.

Bobbie reminded us that “Living by Rote” is not desirable for creative individuals. We need to look for “baby chick” moments that touch us with awe and leave us enamored with what we see. Also, we need to be thankful for the “timeouts.”



Support Those Who Support Us

GWG BUSINESS SPONSORS

Artists Network	www.artistnetwork.com
Blick Art Materials	www.dickblick.com
Camp Verde Store and Restaurant	www.campverdegeneralstore.com
Donald Savoie Fine Art	www.savoieartist.com
Dr. Chapman Town & Country Animal Hospital	www.tcah.vet
Golden Artist Color, Inc -QoR Watercolors	www.goldenpaints.com
HEB	www.heb.com
KarinKrafts	www.karinkrafts.weebly.com
River Oaks Framing, Inc	www.riveroaksframing.com
Tex-Made, LLC	www.tex-made.com

MEMBERS AND INDIVIDUAL DONORS

Dan Burt	Joyce Owen	Janice Christofferson
Geraldine Dickerson	Dr. Roger & Susan Gibson	Jeanne Heise
Marsha Pape	Lynn Thebeau	Doris Tyler

We are fortunate to have generous local, national and member donors. If you have donated in the past, thank you and please consider doing so again for our 2024 show. If you have not, please think about sponsoring an award or help with operating costs.
Every dollar counts.

**For the latest GWG information about our club, shows, meetings
and more, check out our
GWG Facebook page**



[https://www.facebook.com/
Guadalupewatercolorgroup](https://www.facebook.com/Guadalupewatercolorgroup)

or our web site (thanks to Mary Ann Moss)
www.guadalupewatercolorgroup.com

Other News

GUADALUPE
WATERCOLOR
GROUP

In the works ...

Don't miss future meetings:

- November 14, 2023 - meeting, demo by Kandi Stimson
- **January 9, 2024** - meeting, demo by Carla Gauthier
- March 12, 2024 - meeting, demo by Susie Short
- May 14, 2024 - TBA

Workshop Opportunity

January 11/12, 2024 (Friday/Saturday)

9:30-3:30- Carla Gauthier

Save the Date

Carla Gauthier "Get Your Glow On" Workshop- getting a sense of light coming from your painting - sunlight, moonlight, firelight etc., building up warmth, getting values correct, keeping white paper for the light - getting the feeling of light. We will be doing a group project and then applying what we learn on individual work.



Show off Your Paintings

The GWG website has a GALLERY Page; did you know that? We would like to have one piece of your artwork to add.

Visit the page, take a minute to see how it works, and send a photo of your favorite to me at: Matitx@gmail.com

Go to the GWG website: <https://www.guadalupewatercolorgroup.com/index.html>

Brenda Murray Interviews Rae Andrews

Brenda Murray is the founder of Studio 56 Boutique.

Brenda will be chatting with Rae Andrews and sharing her art on October 17th 2023 at 1pm EST on Zoom..

Rae is an Australian watercolor master who has been living in the US since 1990. Rae has a degree in Fine Arts and has enjoyed a long career teaching art in person, online and during international artist workshops in the US, Australia and countries in Europe. Rae will be showing examples of her work and we will have a Q & A. Prepare to be inspired!

Please register via this link, it's FREE, but we need to know the numbers to expect.

<https://studio56boutique.com/products/dancing-brushes-an-interview-with-rae-andrews-s56b>

