# Newsletter of the Guadalupe Watercolor Group

#### November 2024

#### Next Meeting November 12, 2024

Meetings are held on the 2nd Tuesday of September, November, January, March, and May at 1:00 pm in the KACC basement

Guadalupe Watercolor Group
c/o K.A.C.C.
228 Earl Garrett St
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www.guadalupewatercolorgroup.com

**PRESIDENT** 

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Doris Tyler ~ jdoris460@gmail.com

Caroline Dechert ~

caroline.dechert@gmail.com

VIP VOLUNTEERS
Website - Mary Ann Moss
Public Relations Carol Seminara & Karin Shaw
Hospitality - Jeanne Heise

### Time to renew your membership

#### A Word from the President...

Fall has arrived and seems to be going by swiftly at the speed of light. There is so much to see and do. I do hope that inspiration will strike you as you pick up your brushes and paints. As Thanksgiving approaches, be sure to take time to enjoy all you are grateful for in your life.

I would also like you to know how thankful I am to the people who volunteered to fill some very important roles for GWG. Marsha Reeves has taken on the role of Vice President. Susie Short is supplying our Creativity Challenges. Carol Seminara has agreed to be our "go between" for GWG and the Fredericksburg Radio Standard Post. Doris Tyler and Caroline Dechert have agreed to be our Show Co-Chairs. We each owe them a debt of gratitude for volunteering to do these jobs. Please help repay that debt by agreeing to help them out in any way that you can.

Marsha Pape

#### **NOVEMBER CREATIVITY CHALLENGE**



This challenge is to paint a watercolor using analogous colors. Analogous colors are defined as a group of three or four colors that are found side by side on the color wheel.

Choose a color on the color wheel such as yellow, then use both of the colors on either side of yellow in the color wheel.

(To the left is yellow green and on the right is yellow orange.) I like to use four colors for a wider range of colors and interest. If you do use four colors it still needs to be next on either side of the

group. One hint that will make this challenge more successful is to focus on values. Place darker values next to lighter values within the analogous color group. You may also add black and or white to the three or four colors of an analogous color scheme.



Mixing the colors can result in a variety of neutral shades of the colors. Neutral tint is also a good paint choice to add variety to an analogous color scheme painting. Have fun!

Susie Short

# Guest Speaker & Demo



# Jeremy Serna

https://jsernaart.com/

Jeremy Serna was born and raised in South Texas and currently resides in Brownwood, Texas. Serna owns Painting with Friends and is a self-taught artist. At an early age, Jeremy began working with pastels and it metamorphosized from there, "the next thing I knew I was airbrushing, using oils, acrylics and watercolors." He studied immensely to get where he is today. Literature such as "Drawing on the Right Side of the Brain" by Betty Edwards drove his desire to practice, study, learn, and develop more defined artistic abilities. To further develop his skills, he attended several classes with Michael Holter. Serna continues to study and attend classes with well-known watercolor artist, Alvaro Castagnet.

Serna is represented in several cities in Texas including: Llano, Waco, Fredericksburg, and Canton as well as Eureka Springs, AR, Ventura, CA, and with several private collectors. He won the Overall Artist award in 2020 at the Stars of Texas Paint Off Competition. He spends many Saturday mornings teaching watercolor classes via zoom and invites people into his studio to learn and study as well. Jeremy's teaching is at a good pace, well organized and informative. He encourages students to ask questions so they can grow and develop their skills as well.

Jeremy has developed a love for watercolor. His paintings are impressionistic, allowing the painting to evolve from what is recognizable to the eye. Serna says "Plein Air painting is the best form, life and nature are the best teachers. Creating brush strokes that tell the story of what is happening around me and keeping the painting loose is exhilarating." Jeremy sets the tone of his day by sketching every morning with a brush. "I sketch every day to connect with what I see, interpret it in my brain and put it on paper. I paint the verb and not the noun."



**Demo Example** 



Join us for this delightful demo at the GWG Nov 12 meeting in the basement of the KACC starting at 1pm.

GROUP

Please bring goodies for the refreshment table

### CLUBNEWS

#### **GWG Program for 2024-2025**

#### Demos during our regular meetings:

November 12 - Jeremy Serna

January 14 - Mary Kaye Sawyer-Morse

March 11 - Nancy Huffman

May 13 - Mary Lambeth

#### Workshop — Waiting List only — see page 4

**2 half-day workshops** scheduled for **January 15th, 2025**, which will be given by our January demonstrator, **Mary Kaye Sawyer-Morse** 

#### 2025 Spring Judged Show and Sale—Judged by Al Kline

**Show Dates:** April 10 - May 10, 2025

Reception Date: April 12, 2025 Time: 2-4 pm

Delivery Date: April 7, 2025 Time: 12:00 - 2:00 pm Pickup Date: May 12, 2025 Time: 9:00 - 11:00 am

#### **Become a GWG Docent for KACC**

GWG is very fortunate to have a home at the KACC where we can hold meetings and display our art. A Docent mostly welcomes visitors to KACC and processes sales with the help of the KACC staff.

Consider volunteering for the KACC.

Needed: Docent for the 4th Wednesday afternoon on a regular basis, starting in January

For more information and to sign up please contact:

Caroline Dechert 210-241-9198

caroline.dechert@gmail.com

We are so fortunate to have this wonderful venue to meet and show our work.

We need to do our part to keep it going. Thank you!

### CLUBNEWS cont'd

# January Workshop is Full

The workshop with Mary Kaye Sawyer Morse is now FULL.

To sign up for the waiting list contact Debby Jascur
at jmjdaj@gmail.com





### MEMBERSHIP

### Membership Dues

### \$30 Membership for GWG for the year runs from September 1st to August 31st.

Dues for the 2024-2025 year will be accepted at the meetings or by mail to Debby Jascur, 1921 Summit Ridge Drive, Kerrville TX 78028

Membership application forms can be found on our website <a href="here">here</a>.

Reminder, you must be a member to enter the 2025 Spring Judged Show and Sale.

- A membership directory will be emailed out in January to all paid members. The list includes names, emails and phone numbers.
- Newsletters will be emailed to paid members. If you are not a paid member yet, you will be able to view the newsletters on our Website: www.guadalupewatercolorgroup.com

You might wonder what the dues pay for; here is a list of some of our expenses: renting the meeting room, renting the gallery for our show, \$2 per member affiliation fee to KACC, artist demonstration at each meeting, various expenses associated with our Spring Show, and so on. As a member you have access to all meetings and demos, have first dibs on workshops, can submit your work for the show at a discount and have access to the membership list. I am looking forward to seeing you all this coming year.

If you have any questions, please feel free to email me at karinkrafts@outlook.com.

Karin Shaw Membership

Many hands make light work ~ please consider volunteering!

### Support Those Who Support Us

#### **GWG BUSINESS SPONSORS**

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www.tex-made.com

#### MEMBERS AND INDIVIDUAL DONORS

Janice Christofferson

Geraldine Dickerson

Dr. Roger & Susan Gibson

Jeanne Heise
Joyce Owen

Marsha Pape

Lynn Thebeau
Doris Tyler

Fredericksburg's KNAF 910 AM Radio Station and the local newspapers Kerrville Daily Times & Fredericksburg Standard-Radio Post run announcements of our meetings free of charge.

We thank you for your support

For the latest GWG information about our club, shows, meetings and more, check out our

GWG Facebook page



https://www.facebook.com/Guadalupewatercolorgroup

or our web site (thanks to Mary Ann Moss)

www.guadalupewatercolorgroup.com